

## Adagio And Rondo For Cello And Piano 0 Kalmus Edition

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### Adagio And Rondo For Cello

The Adagio and Rondo, K. 617, is a quintet composed by Wolfgang Amadeus Mozart for glass harmonica, flute, oboe, viola and cello. Completed on May 23, 1791 (the date indicated in Mozart's own list of his works), it was written for Marianne Kirchgessner, a blind glass harmonica virtuoso, who played the first performance in the Burgtheater Akademie on June 10, 1791, and subsequently performed it ...

### Adagio and Rondo for glass harmonica, flute, oboe, viola

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Edward King performs "Adagio and Rondo" by Weber for the inaugural 2014 Australian Cello Awards. The performance was

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submitted electronically and heard anonymously by the Adjudication Panel in...

## **2014 ACA: Edward King performs "Adagio and Rondo" by Weber ...**

Adagio und Rondo Alt ernative. Title Adagio u. Rondo f. d. Harmonichord (od. Harmonium) mit Begl. d. Orch. Nachlass No. 15. Composer Weber, Carl Maria von: Opus/Catalogue Number Op./Cat. No. J.115 ; WeV N.12 I-Catalogue Number I-Cat. No. ICW 3 Key F major Movements/Sections Mov'ts/Sec's: 2 Year/Date of Composition Y/D of Comp. 1811 First Pub ...

## **Adagio und Rondo, J.115 (Weber, Carl Maria von) - IMSLP**

...

Elia Cohen Weissert plays Weber Adagio and Rondo.

## **Carl Maria von Weber: adagio and rondo for cello and piano ...**

Adagio and Rondo Name Translations Adagio y rondó para armónica de copas (Mozart) ; Adagio and Rondo for glass harmonica, flute, oboe, viola and cello ; Adagio e rondò per glassarmonica ; □□□□□□□□□□ ; Adagio et rondo pour harmonica de verre, flûte, hautbois, alto et violoncelle ; Adagio und Rondo für Glasharmonika, Flöte, Klarinette, Viola und Violoncello

## **Adagio and Rondo in C minor, K.617 (Mozart, Wolfgang ...**

Adagio und Rondo KV 617 [Adagio and Rondo K. 617] Mozart, WA Adagio and Rondo, K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Cello

## **Sheet Music, Adagio und Rondo KV 617 [Adagio and Rondo K ...**

The Adagio and Rondo Concertante (Adagio e Rondo concertante) in F major for piano quartet, D 487, was composed by Franz Schubert in 1816. A "brilliant" work designed as a display piece for the piano soloist, it is not only one of the few works the composer wrote in this style, but it is his first complete composition for piano and string ensemble, preceding the "Trout" Quintet" by three years.

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## **Adagio and Rondo Concertante - Wikipedia**

Adagio and Rondo By Carl Maria von Weber / arr. Gregor Piatigorsky Cello Book Item: 00-K04448. \$8.95 . Add to Cart Add to List. Also Available Digitally. Amazon Kindle. Google Play. Vital Source. Share. Product Details. Description. A Cello solo with Piano Accompaniment composed by Carl Maria von Weber and arranged by Gregor Piatigorsky. Sample ...

## **Adagio and Rondo: Cello Book: Carl Maria von Weber**

Adagio and Rondo by C.M. v Weber for cello and piano - is a colorful and spiritual composition. This piece will enrich your cello repertoire. Rondo is very technical, so you must be virtuoso enough to play it till the end.

## **Weber - Adagio and Rondo - for cello and piano | Cello ...**

Cello: Adagio & Rondo (International) Weber-Piatigorsky: 3: Double Bass: Double Bass Collection (Barenreiter) Close: 3: Double Bass: Fiddlers Philharmonic: pp. 10-16, transpose tunes up one octave (Highland/Etling) Dabczynski, Andrew & Bob Phillips: 3: Double Bass: Popular Bass Method, Vol. 2: pp. 28-38 (Self-Published) Green: 3: Double Bass

## **Washington Performing Arts - index**

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## **Adagio & Rondo By Carl Maria Von Weber (1786-1826 ...**

Weber, Carl Maria von - Adagio and Rondo - for Cello and Piano - edited by Piatigorski - International Music Company. Weber, Carl

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Maria von - Adagio and Rondo - for Cello and Piano - edited by Piatigorski - International Music Company ... Transcribed for cello and piano in the key of D, from harmonium and orchestra in the key of F.

## **Weber, Carl Maria von - Adagio and Rondo - for Cello and**

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Adagio Rondo - Allegro Janet See, classical flute Tekla Cunningham, violin Romeric Pokorny, viola Nathan Whittaker, cello. Intermission Quintet in Bb for 2 violins, 2 violas and cello op. 87 Felix Mendelssohn (1809-1847) Allegro vivace

## **Faculty-Student Chamber Concert | School of Music ...**

Cello Concerto in B-Flat: III. Rondo (Allegro) Jian Wang, Camerata Salzburg. 3 PREVIEW Pièces en Concert for Cello & Strings ... Cello Concerto in G Minor: II. Adagio. Jian Wang, Camerata Salzburg. 11 PREVIEW Cello Concerto in G Minor: III. ...

## **Boccherini, Couperin, Frescobaldi, Monn: Cello Concertos**

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Editors' Notes A totally winning recording of Haydn's two cello concertos sits alongside a charmer by C.P.E. Bach and some miniatures in stylish arrangements by Isserlis himself. Cellist and orchestra have gauged these 18th-century delights to perfection. Isserlis's bow dances on the strings and the Deutsche Kammerphilharmonie Bremen match his good taste and flair ideally—and the soloist ...

## **Haydn & C.P.E. Bach: Cello Concertos by Steven Isserlis**

...

Jacob Fowler, cello. Ludwig van Beethoven Duet for viola and cello in E-flat major, WoO 32 "With Two Eyeglasses Obligato" Allegro Minuetto. Luke Fleming, viola Jacob Fowler, cello. Wolfgang Amadeus Mozart Flute Quartet No.1 in D major, K.285. Allegro Adagio Rondo. Debra Wendells Cross, flute Elizabeth Vonderheide, violin Luke Fleming, viola ...

## **Evening Chamber Music, Virginia Arts Festival Outdoor ...**

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## **Adagio and rondo for cello and piano (Musical score, 1942**

...

The piano is in fact so predominant, especially after we have passed through the molto legato Adagio and entered the Rondo portion, that the tendency to make the work sound like a piano concerto with a severely reduced orchestra is sometimes tough for players to avoid (while the writing of the piece was prompted by one of Schubert's cellist friends, it is nevertheless quite a pianistic work). This is a remarkably vital piece of music, and listeners are particularly charmed by the Rondo's ...

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