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Shades of Bloodshed shows how screen violence—how it was depicted by filmmakers, packaged by Hollywood studios, and understood by mainstream audiences—is crucial to making sense of the

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political and ideological instabilities of the 1980s and Hollywood's place in it.

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Kendrick's primary research interests are post-Classical Hollywood film history, violence in the media, cult and horror films, media censorship and regulation and cinema and new technologies. He has authored three books: Darkness in the Bliss-Out: A Reconsideration of the Films of Steven Spielberg; Hollywood Bloodshed: Violence in the 1980s ...

What Makes Horror Movies Scary? "We do," Says Baylor Film ...

Like the original film, Part 2 faced opposition from the Motion Picture Association of America, who noted its "accumulative violence" as problematic, resulting in numerous cuts being made to allow an R rating. The film was released theatrically in North America on May 1, 1981.

Friday the 13th Part 2 - Wikipedia

Film Violence: History, Ideology, Genre. Wallflower Press, London, 2009. Hollywood Bloodshed: Violence in 1980s American Cinema. Southern Illinois University Press, Carbondale, 2009. Edited Books A Companion to the Action Film. In publication at Wiley-Blackwell, Walden, MA, 2019. Book Chapters "Extreme Violence and Western Cinema."

Publications - James Kendrick, Ph.D.

The action, style, tropes and mannerisms established in 1980s Hong Kong heroic bloodshed films were later widely adopted by Hollywood in the 1990s, popularized by Hong Kong inspired Hollywood action filmmakers such as Quentin Tarantino, Luc Besson, and eventually John Woo himself (following his transition to Hollywood).

Action film - Wikipedia

Tens of thousands of Armenian Americans and their allies marched to the Turkish consulate in Beverly Hills Sunday to decry the bloodshed in Nagorno-Karabakh, a region bordering Armenia and Azerbaijan.

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