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Reviewed by Kristin Ladd Teton Science School, Jackson Hole, Wyoming John Blair Gamber's *Positive Pollutions and Cultural Toxins* explores environmental justice from an angle few ecocritics and naturalist writers have discussed in a full-length analytical work: how, he asks, can contamination, human and natural waste, decay, and, in general, polluting, toxic processes all be metaphors for urban decay and renewal, racial tensions and transitions, and regeneration of lost cultural foundations ...

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